

# SAN ANTONIO SIGGRAPH #2002#

## ACM SIGGRAPH



- A Special Interest Group of the ACM covering Graphics and Interactive Techniques
- Largest of all the ACM Special Interest Groups

## What do we do?



- Publications – the quarterly
- Over 15 workshops, conferences and seminars
- Education Committee

## Chapters



- 36 active chapters throughout the world
- Regular activities all year round
- To join or start a chapter go to:  
[chapters.siggraph.org](http://chapters.siggraph.org)

## International



- Many chapters outside the US
- Four members of the executive committee outside the US
- International Conferences: Afrigraph
- Graphite: Melbourne Australia, Feb 11-14  
Deadline: September 16  
[www.anzgraph.org/graphite2003](http://www.anzgraph.org/graphite2003)

## Online Resources



- E-mail forwarding through your [siggraph.org](http://siggraph.org) or [acm.org](http://acm.org) address
- The main web site: [www.siggraph.org](http://www.siggraph.org)
- The Digital Library: [www.acm.org/dl](http://www.acm.org/dl)
- The Education web site:  
[www.siggraph.org/education](http://www.siggraph.org/education)

## The Graphics Hub



- Build an online community for computer graphics specialists
- Extend the offerings of the siggraph.org web site with personalized services
- Provide access to CG related material

## Outgoing EC Members



- Steve Cunningham
- Alan Chalmers
- Leo Hourvitz
- Mike McGrath
- David Ebert

## Executive Committee



- |                   |                   |
|-------------------|-------------------|
| • Alain Chesnais  | • Werner Hansmann |
| • Barb Helfer     | • Thierry Frey    |
| • Judy Brown      | • Jacki Morie     |
| • Garry Paxinos   | • Masa Inakage    |
| • Gudrun Enger    | • Dino Schweitzer |
| • Stephen Spencer | • Erica Johnson   |
| • Scott Owen      |                   |

## Get Involved!



- Join ACM SIGGRAPH
- Join/Start a chapter
- Volunteer to help
  - Get involved meeting today at 5:30 in Ballroom C Pre-Function Area

SAN ANTONIO  
**SIGGRAPH**  
2002